

Sanctus

Andante

1

p Sanc - tus, sanc-tus, sanc - tus, sanc-tus, *f* sanc - tus Do - mi - nus

p Sanc - tus, sanc-tus, sanc - tus, sanc-tus, *f* sanc - tus Do - mi - nus

p Sanc - tus, sanc - tus, *f* sanc - tus

p Sanc - tus, sanc - tus, *f* sanc - tus, Do - mi - nus

7

De-us Sa - ba - oth, *p* sanc - tus, sanc - tus, sanc - tus, sanc - tus

De-us Sa - ba - oth, *p* sanc - tus, sanc - tus, sanc - tus, sanc - tus

De-us Sa - ba - oth, *p* sanc - tus, sanc - tus, sanc - tus,

De-us Sa - ba - oth, *p* sanc - tus, sanc - tus, sanc - tus, sanc - tus

13

f Do - mi - nus De - us, De - us Sa - ba-oth, Sa - ba - oth. 2

f Do - mi - nus De - us, De - us Sa - ba-oth, Sa - ba - oth. 2

f Do - mi - nus De - us, De - us Sa - ba-oth, Sa - ba - oth. 2

f Do - mi - nus De - us, De - us Sa - ba-oth, Sa - ba - oth. 2

Allegro

21

Musical score for measures 21-27. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: *p* Ple - ni sunt coe - li, sunt coe - li et ter - ra. *f* Glo - ri - a, glo - ri - a, glo - ri - a. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand.

28

Musical score for measures 28-34. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: tu - a, glo - ri - a, glo - ri - a tu - a, o - san - na, o - san - na, o - tu - a, glo - ri - a, glo - ri - a tu - a, o - san - na, o - san - na, o - tu - a, glo - ri - a, glo - ri - a tu - a, o - san - na, tu - a, glo - ri - a, glo - ri - a tu - a, o - san - na. The piano accompaniment continues with the same rhythmic pattern as in the previous section.

35

Musical score for measures 35-41. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis. The piano accompaniment continues with the same rhythmic pattern as in the previous sections.