

## Christ lag in Todesbanden

Violino 1

Violino 2

Cantus

Christ lag in To - des - ban - den, Christ lag in To - des - ban -  
Der ist wie - der er - stan - den, Der ist wie - der er - stan -

Tenor

Christ lag in To - des - er -  
Der ist wie - der er -

Bassus

Organo

1

6

den, den, Christ lag in To - des - ban - den, Christ lag in wie -  
der er - stan - den, Christ lag in wie -

ban - den, Christ lag in To - des - ban - den, Christ lag in wie -  
stan - den, Christ lag in wie - der er - stan - den, Christ lag in wie -

Christ lag in To - des - ban - den, Christ lag in wie -  
Der ist wie - der er - stan - den, Christ lag in wie -

5

5 6 7 6# # # #

Sheet music for three voices (Soprano, Alto, Bass) and piano.

**Measures 1-8:**

Soprano: To - des - ban - den, Christ der lag in wie -  
der er stan den, Christ der ist in wie -

Alto: To - des - ban - den, Christ der lag in wie - To - des -  
der er stan den, Christ der ist in wie - der -

Bass: Christ der lag in wie - To - der - des -  
der -

Piano: Harmonic progression:  $\text{G major} \rightarrow \text{F# minor} \rightarrow \text{G major}$

**Measure 9:**

Soprano: Christ der lag in wie - To - der - des -  
der -

Alto: Christ der lag in wie - To - der - des -  
der -

Bass: Christ der lag in wie - To - der - des -  
der -

Piano: Harmonic progression:  $\text{G major} \rightarrow \text{F# minor} \rightarrow \text{G major}$

**Measures 10-11:**

Soprano: - - - - -

Alto: - - - - -

Bass: - - - - -

Piano: Harmonic progression:  $\text{G major} \rightarrow \text{F# minor} \rightarrow \text{G major}$

**Measures 12-13:**

Soprano: To - des - ban - den, Christ der lag in wie -  
der er stan den, Christ der ist in wie -

Alto: ban stan - - den, den,

Bass: ban stan - - den, den,

Piano: Harmonic progression:  $\text{G major} \rightarrow \text{F# minor} \rightarrow \text{G major}$

**Measures 14-15:**

Soprano: - - - - -

Alto: - - - - -

Bass: - - - - -

Piano: Harmonic progression:  $\text{G major} \rightarrow \text{F# minor} \rightarrow \text{G major}$



Sünd,  
 bracht,  
 für un - ser Sünd ge - ge -  
 ben, für un - ser  
 und hat uns und hat uns  
 bracht das Le - ben,  
 für un - ser Sünd,  
 und hat uns und hat uns  
 bracht,  
 für un - ser Sünd,  
 und hat uns bracht,  
 für un - ser Sünd,  
 und hat uns bracht,  
 für un - ser Sünd,  
 und hat uns bracht,  
 für un - ser Sünd,  
 und hat uns bracht,

23

6

Sünd  
 bracht  
 ge - ge - ben.  
 Sünd  
 bracht  
 das Le - ben.  
 für un - ser Sünd  
 und hat uns  
 bracht  
 das Le - ben.  
 für un - ser Sünd  
 und hat uns  
 bracht  
 das Le - ben.  
 für un - ser Sünd  
 und hat uns  
 bracht  
 das Le - ben.

26

5    6    5    3

Musical score for voices and piano, measures 1-29. The score consists of five staves: Treble, Alto, Soprano, Bass, and Piano. The piano part features sustained notes and chords. The vocal parts enter at measure 1, with the Alto and Soprano parts singing a two-part setting. The vocal entries are as follows:

- Measures 1-2: Alto and Soprano sing eighth-note patterns.
- Measures 3-4: Alto and Soprano sing eighth-note patterns.
- Measures 5-6: Alto and Soprano sing eighth-note patterns.
- Measures 7-8: Alto and Soprano sing eighth-note patterns.
- Measures 9-10: Alto and Soprano sing eighth-note patterns.
- Measures 11-12: Alto and Soprano sing eighth-note patterns.
- Measures 13-14: Alto and Soprano sing eighth-note patterns.
- Measures 15-16: Alto and Soprano sing eighth-note patterns.
- Measures 17-18: Alto and Soprano sing eighth-note patterns.
- Measures 19-20: Alto and Soprano sing eighth-note patterns.
- Measures 21-22: Alto and Soprano sing eighth-note patterns.
- Measures 23-24: Alto and Soprano sing eighth-note patterns.
- Measures 25-26: Alto and Soprano sing eighth-note patterns.
- Measures 27-28: Alto and Soprano sing eighth-note patterns.
- Measures 29: Alto and Soprano sing eighth-note patterns.

Musical score for voices and piano, measures 30-35. The vocal parts continue their eighth-note patterns. The piano part provides harmonic support with sustained notes and chords. The vocal entries are as follows:

- Measures 30-31: Alto and Soprano sing eighth-note patterns.
- Measures 32-33: Alto and Soprano sing eighth-note patterns.
- Measures 34-35: Alto and Soprano sing eighth-note patterns.

Text: Des wir

Musical score for voices and piano, measures 36-39. The vocal parts continue their eighth-note patterns. The piano part provides harmonic support with sustained notes and chords. The vocal entries are as follows:

- Measures 36-37: Alto and Soprano sing eighth-note patterns.
- Measures 38-39: Alto and Soprano sing eighth-note patterns.

Text: Des wir sol -

sol - len fröh - lich sein, des wir sol - len fröh - lich  
 len fröh - lich sein, des wir sol - len fröh - lich  
 Des wir sol - len fröh - lich

42

6    4    3

sein, Gott lo - ben und dank-bar sein, Gott lo - ben und  
 sein, Gott lo - ben und dank - bar sein, Gott lo - ben und  
 sein, Gott lo - ben und

48

5    6    b    3    4    5    6    5    6    5    6

The musical score consists of six staves. The top two staves are soprano voices, the third is alto, and the bottom is bass. A piano accompaniment staff is also present. The score includes lyrics in German and Roman numerals indicating harmonic progressions.

**Lyrics:**

- dank - bar sein,
- dank - bar sein,
- dank - bar sein,
- Gott lo - ben und \_\_\_\_\_ dank - bar sein,
- Gott lo - ben und \_\_\_\_\_ dank - bar sein,
- Gott lo - ben und dank - bar sein,

**Harmonic Progressions:**

- Measures 1-10: I (C major)
- Measures 11-15: II (D major)
- Measures 16-20: III (E major)
- Measures 21-25: IV (F# major)
- Measures 26-30: V (G major)
- Measures 31-35: VI (A major)
- Measures 36-40: VII (B major)
- Measures 41-45: I (C major)
- Measures 46-50: II (D major)
- Measures 51-55: III (E major)
- Measures 56-60: IV (F# major)
- Measures 61-65: V (G major)
- Measures 66-70: VI (A major)
- Measures 71-75: VII (B major)
- Measures 76-80: I (C major)
- Measures 81-85: II (D major)
- Measures 86-90: III (E major)
- Measures 91-95: IV (F# major)
- Measures 96-100: V (G major)

63

und sin-gen Al - le -

und sin-gen Al - le -

6

lu - ja,

und sin-gen Al - le - lu - ja,

lu - ja,

und sin-gen Al - le - lu - ja,

und sin-gen Al - le - lu - ja,

68

6 4    5 3    ♯

4 3    4 3

72

4 3      4 3      4 3      6

Al - le - lu - ja,      Al - le - lu - ja,      Al -      le -

76

6      4 3      ♪

www.muenster-musik.de / not to be used for commercial trade